

# Contemporary Hymn and Song Exemplars

*National Liturgical Music Council, endorsed by the Bishops Commission for Liturgy of the ACBC © 2021*

## List 1: Ten Contemporary Hymns and Songs

1.

**Title:** Alleluia! Raise the Gospel  
**Composer:** Bernadette Farrell/Owen Alstott  
**Publisher:** OCP (Digital Download)  
**Resource:** *Breaking Bread/Journeysongs*  
**Approval of Bishop's Conference:** USCCB

### **Liturgical Assessment: *Liturgical Season/Day/Moment, Theologically Sound Text***

- 2<sup>nd</sup> Sunday of Advent in Year A, Easter Sunday, Feast of Pentecost, general usage.
- Entrance Processional, Song of Thanksgiving (blessed and glory verses most suitable), Sending Forth.
- Fits Gospel themes of social justice, discipleship, and praise.
- The text is grounded in the Gospel call for the dignity of all human persons, as loved and created in the image and likeness of a loving God.

### **Musical Assessment: *Key, Range, Melody, Rhythm, Instrumentation, Form***

- Ab Major
- Range of D-C for the assembly.
- A memorable, singable and joyful mid-range melody with a predictable but interesting rhythm in 4/4.
- Flexible arrangement: keyboard, guitar, optional SATB choir, C instrument.
- Strophic hymn (verse, chorus).

### **Pastoral Assessment: *Community Participation, Broad Appeal, Available***

- Able to be played and sung by diverse and intergenerational groups of people.
- Appeal and usage possible across liturgical and non-liturgical prayer formats.
- A range of verses available for flexibility.
- Suited to corporate singing rather than by a soloist.
- Readily available for purchase by digital download or in hard copy.
- Covered by One License for copyright compliance.

**Youtube link *guide* for musical preparation** (Youtube clips *may not* be used in Masses):

<https://www.youtube.com/watch?v=FWELjpABki8>

# Contemporary Hymn and Song Exemplars

*National Liturgical Music Council, endorsed by the Bishops Commission for Liturgy of the ACBC © 2021*

## 2.

<b>Title:</b>	Bless the Lord, O My Soul (10,000 Reasons)
<b>Composer:</b>	Jonas Myran and Matt Redman
<b>Publisher:</b>	Shout! Music; OCP (only available in collection)
<b>Resource:</b>	<i>Spirit &amp; Song</i> Digital Hymnal
<b>Approval of Bishop's Conference:</b>	USCCB

### **Liturgical Assessment: *Liturgical Season/Day/Moment, Theologically Sound Text***

- Based on Psalm 102 (103), which is often used in Communion antiphons.
- A psalm of praise and thanksgiving.
- Song of praise after Communion.
- Biblically based and theologically sound.

### **Musical Assessment: *Key, Range, Melody, Rhythm, Instrumentation, Form***

- Ab Major.
- Range of Bb – D for the assembly.
- A memorable melody and text that is easy to learn.
- Straightforward rhythm, making good use of anticipations in rhythm.
- Instrumentation provided in *Spirit & Song* resource for Keyboard, Guitar in key of G (capo 1), 3-part choral harmony, C instrument, Bb instrument and Eb instrument
- Refrain - Verse form.

### **Pastoral Assessment: *Community Participation, Broad Appeal, Available***

- Able to be played and sung by diverse and intergenerational groups of people.
- Appeal and usage possible across liturgical and non-liturgical prayer formats.
- Suited to corporate singing with cantor.
- Readily available for purchase by digital download or in hard copy.
- Covered by *Spirit & Song* Annual License for all resources for copyright compliance.
- Already widely known and used.

**Youtube link *guide* for musical preparation** (Youtube clips *may not* be used in Masses):

<https://www.youtube.com/watch?v=pYvrBs-iSOk>

# Contemporary Hymn and Song Exemplars

*National Liturgical Music Council, endorsed by the Bishops Commission for Liturgy of the ACBC © 2021*

## 3.

<b>Title:</b>	Go Out, Go Out
<b>Composer:</b>	Curtis Stephan
<b>Publisher:</b>	OCP (Digital Download)
<b>Resource:</b>	<i>Spirit &amp; Song</i>
<b>Approval of Bishop's Conference:</b>	USCCB

### **Liturgical Assessment: *Liturgical Season/Day/Moment, Theologically Sound Text***

- General usage for Sending Forth, as clearly references that liturgical action.
- Corporate address to God.
- Based on Psalm 117: 1, 2
- A call for people to be joyful evangelisers, spreading the Good News of the Gospel.
- Corporate address to God.

### **Musical Assessment: *Key, Range, Melody, Rhythm, Instrumentation, Form***

- Eb Major
- Range of Bb-C for the assembly.
- A memorable, singable melody with a predictable funk rhythm in 4/4.
- Flexible arrangement: keyboard, guitar, optional SAB choir, 3 Solo instruments in C, 2 instruments in Eb, Horn Section parts.
- Strophic hymn (chorus, verse).

### **Pastoral Assessment: *Community Participation, Broad Appeal, Available***

- Able to be played and sung by diverse and intergenerational groups of people.
- Appeal and usage possible across liturgical and non-liturgical prayer formats.
- Suited to corporate singing rather than by a soloist.
- Readily available for purchase by digital download or in hard copy.
- Covered by One License for copyright compliance.

**Youtube link *guide* for musical preparation** (Youtube clips *may not* be used in Masses):

<https://www.youtube.com/watch?v=bdiEEVlhvPI>

# Contemporary Hymn and Song Exemplars

*National Liturgical Music Council, endorsed by the Bishops Commission for Liturgy of the ACBC © 2021*

## 4.

**Title:** Go Make A Difference  
**Composer:** Steve Angrisano  
**Publisher:** OCP (Digital Download)  
**Resource:** *Spirit & Song, As One Voice – The Next Generation*  
**Approval of Bishop's Conference:** USCCB

### **Liturgical Assessment:** *Liturgical Season/Day/Moment, Theologically Sound Text*

- Sending Forth.
- Recessional – Commissioning.
- Biblically based Matthew 28:19, 5:13-14, Corinthians 1: 12-27.
- Corporate address to God.

### **Musical Assessment:** *Key, Range, Melody, Rhythm, Instrumentation, Form*

- D Natural Minor.
- Range of D-D.
- Melody is pentatonic and melodic contour is easily managed by untrained singers.
- Rhythm is straightforward and the syncopation is repeated for ease of singing.
- Harmony is very manageable by musicians of varying ability.
- Verse-Chorus Form is used; the chorus can be taught easily before Mass.

### **Pastoral Assessment:** *Community Participation, Broad Appeal, Available*

- Already played and sung by diverse and intergenerational groups of people.
- Appeal and usage possible across liturgical and non-liturgical prayer formats.
- Suited to corporate singing.
- Readily available for purchase by digital download or in hard copy.
- Covered by One License for copyright compliance.

**Youtube link *guide* for musical preparation** (Youtube clips *may not* be used in Masses):

<https://www.youtube.com/watch?v=dNDDDFVnEy4>

# Contemporary Hymn and Song Exemplars

*National Liturgical Music Council, endorsed by the Bishops Commission for Liturgy of the ACBC © 2021*

## 5.

**Title:** Go Out In the World  
**Composer:** Ed Bolduc  
**Publisher:** GIA (Digital Download)  
**Resource:** Click & Print, *As One Voice – The Next Generation*  
**Approval of Bishop's Conference:** USCCB

### **Liturgical Assessment:** *Liturgical Season/Day/Moment, Theologically Sound Text*

- Sending Forth.
- Recessional - Commissioning
- Biblically based and theologically sound.
- Corporate address to God.

### **Musical Assessment:** *Key, Range, Melody, Rhythm, Instrumentation, Form*

- F Major.
- Range of C – F for the assembly.  
The cantor has a high F, but alternative pitches are provided.
- A memorable, manageable melody. Syncopation is repeated for ease of singing.
- Verse – Chorus form – The chorus can be learnt first by the congregation.

### **Pastoral Assessment:** *Community Participation, Broad Appeal, Available*

- Able to be played and sung by diverse and intergenerational groups of people.
- Appeal and usage possible across liturgical and non-liturgical prayer formats.
- Suited to corporate singing with cantor.
- Readily available for purchase by digital download or in hard copy.
- Covered by One License for copyright compliance.
- Widely known from WYD 2013

**Youtube link *guide* for musical preparation** (Youtube clips *may not* be used in Masses):

<https://www.youtube.com/watch?v=cPrQ-nTMxLQ>

# Contemporary Hymn and Song Exemplars

*National Liturgical Music Council, endorsed by the Bishops Commission for Liturgy of the ACBC © 2021*

## 6.

<b>Title:</b>	How Great is Our God
<b>Composer:</b>	Chris Tomlin, Jesse Reeves, Ed Cash
<b>Publisher:</b>	OCP (available in collection only)
<b>Resource:</b>	<i>Spirit &amp; Song</i>
<b>Approval of Bishop's Conference:</b>	USCCB

### **Liturgical Assessment: *Liturgical Season/Day/Moment, Theologically Sound Text***

- Easter Season, Feast of Pentecost, Ascension, Christ the King.
- Praise: Song of Thanksgiving.
- Grounded in scripture (Eg. Psalm 104, Psalm 90, Psalm 30, Psalm 95, Revelation 22).
- Corporate address to God.

### **Musical Assessment: *Key, Range, Melody, Rhythm, Instrumentation, Form***

- A Major.
- Range of C#-D for the assembly.
- A memorable, singable melody with a predictable rhythm in 4/4.
- Flexible arrangement: keyboard, guitar, bass, drums, SATB choir.
- Strophic hymn (chorus, verse).

### **Pastoral Assessment: *Community Participation, Broad Appeal, Available***

- Able to be played and sung by diverse and intergenerational groups of people.
- Appeal and usage possible across liturgical and non-liturgical prayer formats.
- Suited to corporate singing rather than by a soloist.
- Readily available for purchase by digital download or in hard copy.
- Covered by the Spirit and Song license for copyright compliance.

**Youtube link *guide* for musical preparation** (Youtube clips *may not* be used in Masses):

<https://www.youtube.com/watch?v=UkeTNZwooQ0>

# Contemporary Hymn and Song Exemplars

*National Liturgical Music Council, endorsed by the Bishops Commission for Liturgy of the ACBC © 2021*

## 7.

<b>Title:</b>	Power of the Spirit
<b>Composer:</b>	Paul Mason
<b>Publisher:</b>	Liturgical Song (Digital Download)
<b>Resource:</b>	<i>Hymns &amp; Spiritual Songs Vol 1</i>
<b>Approval of Bishop's Conference:</b>	ACBC pending

### **Liturgical Assessment: *Liturgical Season/Day/Moment, Theologically Sound Text***

- Based on Luke 24:49; John 14:26 and 17:26; Acts 1:4 and 2:3-4; Revelation 2-3, 4:11 and 5:12.
- Suited to Easter season, Ascension Pentecost and Confirmation.
- Song of praise after Communion.
- Biblically based and theologically sound.
- Corporate address to God.

### **Musical Assessment: *Key, Range, Melody, Rhythm, Instrumentation, Form***

- Key of E Minor.
- Range of B – D for the assembly.
- A memorable melody of step-wise motion set over a contemporary harmonic progression.
- Straightforward rhythm, making good use of syncopated anticipations.
- Instrumentation provided in resources for Keyboard, Guitar, vocal, flute, oboe, clarinet, bassoon, violin, viola, cello, double bass and Electric Bass Guitar.
- Verse – Chorus form.

### **Pastoral Assessment: *Community Participation, Broad Appeal, Available***

- Able to be played and sung by diverse and intergenerational groups of people.
- Appeal and usage possible across liturgical and non-liturgical prayer formats.
- Suited to corporate singing with cantor.
- Readily available for purchase by digital download or in hard copy.
- Covered by One License for copyright compliance.

### **Audio Recording Link:**

<http://www.liturgicalsongs.com/cds/power-of-the-spirit>

# Contemporary Hymn and Song Exemplars

*National Liturgical Music Council, endorsed by the Bishops Commission for Liturgy of the ACBC © 2021*

## 8.

<b>Title:</b>	Remembrance
<b>Composer:</b>	Matt Maher
<b>Publisher:</b>	OCP (Digital Download)
<b>Resource:</b>	<i>Spirit &amp; Song</i>
<b>Approval of Bishop's Conference:</b>	USCCB

### **Liturgical Assessment: *Liturgical Season/Day/Moment, Theologically Sound Text***

- General usage for Communion, as clearly references that liturgical action.
- Corporate address to God through the majority of the text.
- Clear call to the sacrament of the Eucharist as a source of God's mercy and grace.

### **Musical Assessment: *Key, Range, Melody, Rhythm, Instrumentation, Form***

- Eb Major
- Range of Bb-Eb for the assembly.
- Range extremes (bridge section) can be sung down the octave if necessary.
- A memorable, singable melody with a predictable rhythm in 4/4.
- Flexible arrangement: keyboard, guitar, optional SAB choir, C instruments, Bb instruments, Eb instruments.
- Simple Verse, Chorus, Bridge, Coda form.

### **Pastoral Assessment: *Community Participation, Broad Appeal, Available***

- Able to be played and sung by diverse and intergenerational groups of people.
- Appeal and usage possible across liturgical and non-liturgical prayer formats Suited to corporate singing rather than by a soloist.
- Readily available for purchase by digital download or in hard copy.
- Covered by One License for copyright compliance.

**Youtube link *guide* for musical preparation** (Youtube clips *may not* be used in Masses):

<https://www.youtube.com/watch?v=fVk7jhvhrLY>



# Contemporary Hymn and Song Exemplars

*National Liturgical Music Council, endorsed by the Bishops Commission for Liturgy of the ACBC © 2021*

9.

<b>Title:</b>	Set Your Heart on the Higher Gifts
<b>Composer:</b>	Steve Warner
<b>Publisher:</b>	GIA (Digital Download)
<b>Resource:</b>	<i>Gather</i> (3 <sup>rd</sup> Ed)
<b>Approval of Bishop's Conference:</b>	USCCB

## **Liturgical Assessment: *Liturgical Season/Day/Moment, Theologically Sound Text***

- Easter Season.
- Easter 5, Year C.
- Discipleship, Weddings.
- Procession of the Gifts.
- Based on 1 Corinthians 13: 1-13.
- A call to Christian living through faith, hope, and love.

## **Musical Assessment: *Key, Range, Melody, Rhythm, Instrumentation, Form***

- F Major
- Range of C-C for the assembly.
- A memorable, singable melody with a predictable rhythm in 4/4.
- Flexible arrangement: keyboard, guitar, optional SATB choir, 2 violins, cello, flute.
- Strophic hymn (chorus, verse).

## **Pastoral Assessment: *Community Participation, Broad Appeal, Available***

- Able to be played and sung by diverse and intergenerational groups of people.
- Appeal and usage possible across liturgical and non-liturgical prayer formats.
- Suited to corporate singing rather than by a soloist.
- Readily available for purchase by digital download or in hard copy.
- Covered by One License for copyright compliance.

**Youtube link *guide* for musical preparation** (Youtube clips *may not* be used in Masses):

[https://www.youtube.com/watch?v=SVx\\_WnbOuBc](https://www.youtube.com/watch?v=SVx_WnbOuBc)

# Contemporary Hymn and Song Exemplars

*National Liturgical Music Council, endorsed by the Bishops Commission for Liturgy of the ACBC © 2021*

## 10.

<b>Title:</b>	Spirit and Grace
<b>Composer:</b>	Fr Ricky Manalo CSP
<b>Publisher:</b>	OCP (Digital Download)
<b>Resource:</b>	<i>Journeysongs</i> (3 <sup>rd</sup> Ed.)
<b>Approval of Bishop's Conference:</b>	USCCB

### **Liturgical Assessment: *Liturgical Season/Day/Moment, Theologically Sound Text***

- General use for Communion, clearly referencing the liturgical action.
- Sending Forth (include Verse 4).
- Corporate address to God.
- Reinforces the centrality of the Eucharist to Catholic life, and as a source of God's grace.

### **Musical Assessment: *Key, Range, Melody, Rhythm, Instrumentation, Form***

- D Major.
- Range of D-D for the assembly.
- A memorable, singable mid-range melody with a predictable rhythm in 3/4.
- Flexible arrangement: keyboard, guitar, optional SATB choir, C instrument.
- Strophic hymn in 4 verses (verse, chorus).

### **Pastoral Assessment: *Community Participation, Broad Appeal, Available***

- Able to be played and sung by diverse and intergenerational groups of people.
- A range of verses available for flexibility.
- Suited to corporate singing rather than by a soloist.
- Readily available for purchase by digital download or in hard copy.
- Covered by One License for copyright compliance.

### **Youtube link *guides* for musical preparation** (Youtube clips *may not* be used in Masses):

<https://www.youtube.com/watch?v=aoKR216fGuo> or  
<https://www.youtube.com/watch?v=GIRrSIF2rHg> (guitar & voice)

# Contemporary Hymn and Song Exemplars

National Liturgical Music Council, endorsed by the Bishops Commission for Liturgy of the ACBC © 2021

## List 2: Ten Contemporary Arrangements of Classic Hymns and/or Hymn Texts

### 1.

**Title:** All Creatures of Our God and King  
**Composer:** Arranged by Rick Modlin  
**Publisher:** OCP (Digital Download)  
**Resource:** *Spirit & Song*  
**Approval of Bishop's Conference:** USCCB

#### **Liturgical Assessment: *Liturgical Season/Day/Moment, Theologically Sound Text***

- Easter Season, Ordinary time, Feasts of Pentecost, Ascension, Christ the King.
- Entrance Processional, Song of Thanksgiving, Sending Forth.
- Fits Gospel themes of praise for God and for God's works in creation.
- The text is grounded in the Gospel call for all of God's people to offer praise and thanksgiving for the greatness of God (Eg. Psalms of Praise).
- The text comes from St. Francis of Assisi's *Laudato sia Dio mio Signore*, which was used by Pope Francis in his encyclical, *Laudato si* (Praise Be to You).
- Corporate address to God.

#### **Musical Assessment: *Key, Range, Melody, Rhythm, Instrumentation, Form***

- D Major
- Range of D-D for the assembly.
- Based on the well-loved LASST UNS ERFREUEN, *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623.
- A well-known, singable and joyful mid-range melody in 2/2 time, with slight rhythmic changes in the "Alleluia" sections.
- Flexible arrangement: keyboard, guitar, optional SAB choir, C instruments, drums.
- Strophic hymn plus additional bridge section with text inserted from The Old 100<sup>th</sup> hymn (verse, chorus, bridge).

#### **Pastoral Assessment: *Community Participation, Broad Appeal, Available***

- Able to be played and sung by diverse and intergenerational groups of people.
- Appeal and usage possible across liturgical and non-liturgical prayer formats.
- Suited to corporate singing rather than by a soloist.
- Readily available for purchase by digital download or in hard copy.
- Covered by One License for copyright compliance.

**Youtube link *guide* for musical preparation** (Youtube clips *may not* be used in Masses):

[https://www.youtube.com/watch?v=IAIdgC\\_LCTo](https://www.youtube.com/watch?v=IAIdgC_LCTo)

# Contemporary Hymn and Song Exemplars

*National Liturgical Music Council, endorsed by the Bishops Commission for Liturgy of the ACBC © 2021*

## 2.

<b>Title:</b>	Alleluia! Sing to Jesus!
<b>Composer:</b>	Arranged by Tony Alonso
<b>Publisher:</b>	GIA (Digital Download)
<b>Resource:</b>	<i>Revival I</i>
<b>Approval of Bishop's Conference:</b>	USCCB

### **Liturgical Assessment: *Liturgical Season/Day/Moment, Theologically Sound Text***

- Easter Season, Ordinary time, The Ascension of the Lord, Feast of Christ the King.
- Entrance Processional, Sending Forth.
- Fits Gospel themes of praise of God for God's salvation of believers.
- Corporate address to God.
- Quotes multiple scripture sources (Eg. Luke 24, John 6, Ephesians 1).

### **Musical Assessment: *Key, Range, Melody, Rhythm, Instrumentation, Form***

- F Major.
- Range of F-D for the assembly.
- Based on the tune, HYFRYDOL, by Rowland H. Prichard.
- A well-known and singable mid-range melody with a predictable rhythm in  $\frac{3}{4}$  time.
- Flexible arrangement: keyboard, guitar, optional SAB choir, trumpet and cello.
- 3 verses.

### **Pastoral Assessment: *Community Participation, Broad Appeal, Available***

- Able to be played and sung by diverse and intergenerational groups of people.
- Appeal and usage possible across liturgical and non-liturgical prayer formats.
- Suited to corporate singing rather than by a soloist.
- Readily available for purchase by digital download or in hard copy.
- Covered by One License for copyright compliance.

**Youtube link *guide* for musical preparation** (Youtube clips *may not* be used in Masses):

<https://www.youtube.com/watch?v=BN74XnCIXrl>

# Contemporary Hymn and Song Exemplars

*National Liturgical Music Council, endorsed by the Bishops Commission for Liturgy of the ACBC © 2021*

## 3.

<b>Title:</b>	Bread of Angels/Panis Angelicus
<b>Composer:</b>	Curtis Stephan
<b>Publisher:</b>	OCP (Digital Download)
<b>Resource:</b>	OCP Choral Series
<b>Approval of Bishop's Conference:</b>	USCCB

### **Liturgical Assessment: *Liturgical Season/Day/Moment, Theologically Sound Text***

- Solemnity of The Most Holy Body and Blood of Christ (Corpus Christi).
- First Communion, Weddings.
- General use for Communion.
- References the Bread of Life discourse from John 6: 22-59, and the text of the Latin hymn *Panis Angelicus* by St Thomas Aquinas, *Sacris solemniis*, written for the Feast of Corpus Christi.
- Corporate address to God.

### **Musical Assessment: *Key, Range, Melody, Rhythm, Instrumentation, Form***

- C Major.
- Range of A-D for the assembly.
- References the popular piece, *Panis Angelicus*, by Cesar Franck.
- A singable and memorable mid-range melody with a predictable rhythm in 4/4 time.
- Flexible arrangement: keyboard, guitar, cantor, duet for Soprano and Tenor, assembly, optional SATB choir, flute, and cello.
- 4 strophic verses with a changing text chorus in Latin.

### **Pastoral Assessment: *Community Participation, Broad Appeal, Available***

- Able to be played and sung by diverse and intergenerational groups of people.
- Appeal and usage possible across liturgical and non-liturgical prayer formats.
- Suited to corporate singing rather than by a soloist.
- Readily available for purchase by digital download or in hard copy.
- Covered by One License for copyright compliance.

**Youtube link *guide* for musical preparation** (Youtube clips *may not* be used in Masses):

<https://www.youtube.com/watch?v=OVZU9Gn0L8U>

# Contemporary Hymn and Song Exemplars

*National Liturgical Music Council, endorsed by the Bishops Commission for Liturgy of the ACBC © 2021*

## 4.

<b>Title:</b>	By Our Love
<b>Composer:</b>	Tom Kenzdia
<b>Publisher:</b>	OCP (Digital Download)
<b>Resource:</b>	OCP Choral Series
<b>Approval of Bishop's Conference:</b>	USCCB

### **Liturgical Assessment: *Liturgical Season/Day/Moment, Theologically Sound Text***

- Easter Season, Ordinary time.
- Easter 5B, 6B, 5C, OT 5C, 7C, 23A, 31B
- Offertory Procession, Communion.
- Grounded in scripture (Eg. John 13:31-35, the Magnificat).
- Corporate address to God.

### **Musical Assessment: *Key, Range, Melody, Rhythm, Instrumentation, Form***

- D Major.
- Range of D-E for the assembly.
- A reinterpretation of the classic text *They'll Know We Are Christians By Our Love*.
- A singable mid-range melody with a predictable rhythm in 2/2 time.
- Flexible arrangement: keyboard, guitar, optional SATB choir.
- 3 verses, chorus, bridge, coda.

### **Pastoral Assessment: *Community Participation, Broad Appeal, Available***

- Able to be played and sung by diverse and intergenerational groups of people.
- Appeal and usage possible across liturgical and non-liturgical prayer formats.
- Suited to corporate singing rather than by a soloist.
- Readily available for purchase by digital download or in hard copy.
- Covered by One License for copyright compliance.

**Youtube link *guide* for musical preparation** (Youtube clips *may not* be used in Masses):

<https://www.youtube.com/watch?v=yrvPSE0lh3s>

# Contemporary Hymn and Song Exemplars

*National Liturgical Music Council, endorsed by the Bishops Commission for Liturgy of the ACBC © 2021*

## 5.

<b>Title:</b>	Come, Holy Ghost
<b>Composer:</b>	Arranged by Tony Alonso
<b>Publisher:</b>	GIA (Digital Download)
<b>Resource:</b>	<i>Revival I</i>
<b>Approval of Bishop's Conference:</b>	USCCB

### **Liturgical Assessment: *Liturgical Season/Day/Moment, Theologically Sound Text***

- Pentecost Vigil, Pentecost.
- Entrance Processional, Thanksgiving.
- Corporate address to God.
- Text from *Veni Creator Spiritus*, attr. Rabanus Maurus, 776–856, tr. Edward Caswall, 1814–1878, alt.

### **Musical Assessment: *Key, Range, Melody, Rhythm, Instrumentation, Form***

- F Major.
- Range of C-D for the assembly.
- Based on the tune LAMBILOTTE by Louis Lambilotte, SJ, 1796-1855.
- A well-known, singable mid-range melody with a predictable rhythm in 3/4 time.
- Flexible arrangement: keyboard, guitar, optional SAB choir, C instrument, cello.
- 4 verses.

### **Pastoral Assessment: *Community Participation, Broad Appeal, Available***

- Able to be played and sung by diverse and intergenerational groups of people.
- Appeal and usage possible across liturgical and non-liturgical prayer formats.
- Suited to corporate singing rather than by a soloist.
- Readily available for purchase by digital download or in hard copy.
- Covered by One License for copyright compliance.

**Youtube link *guide* for musical preparation** (Youtube clips *may not* be used in Masses):

<https://www.youtube.com/watch?v=hwl5w3URU8A>

# Contemporary Hymn and Song Exemplars

*National Liturgical Music Council, endorsed by the Bishops Commission for Liturgy of the ACBC © 2021*

6.

**Title:** Holy God, We Praise Thy Name  
**Composer:** Arranged by Tony Alonso  
**Publisher:** GIA (Digital Download)  
**Resource:** *Revival II*  
**Approval of Bishop's Conference:** USCCB

**Liturgical Assessment:** *Liturgical Season/Day/Moment, Theologically Sound Text*

- Easter Season, Ordinary time, Feast of the Most Holy Trinity.
- Entrance Processional, Thanksgiving, Sending Forth.
- Fits Gospel call of praise to God, refencing the Trinity.
- Corporate address to God.

**Musical Assessment:** *Key, Range, Melody, Rhythm, Instrumentation, Form*

- F Major.
- Range of E-D for the assembly.
- Based on the tune GROSSER GOTT *Katholisches Gesangbuch*, 1774.
- A well-known, singable mid-range melody with a predictable rhythm in 3/4 time.
- Flexible arrangement: keyboard, guitar, optional SAB choir, trumpet, cello, drum.
- 4 verses.

**Pastoral Assessment:** *Community Participation, Broad Appeal, Available*

- Able to be played and sung by diverse and intergenerational groups of people.
- Appeal and usage possible across liturgical and non-liturgical prayer formats.
- Suited to corporate singing rather than by a soloist.
- Readily available for purchase by digital download or in hard copy.
- Covered by One License for copyright compliance.

**Youtube link *guide* for musical preparation** (Youtube clips *may not* be used in Masses):

<https://www.youtube.com/watch?v=o2p6Cqmcrow>



# Contemporary Hymn and Song Exemplars

*National Liturgical Music Council, endorsed by the Bishops Commission for Liturgy of the ACBC © 2021*

## 7.

<b>Title:</b>	Holy, Holy, Holy
<b>Composer:</b>	Arranged by Tony Alonso
<b>Publisher:</b>	GIA (Digital Download)
<b>Resource:</b>	<i>Revival I</i>
<b>Approval of Bishop's Conference:</b>	USCCB

### **Liturgical Assessment: *Liturgical Season/Day/Moment, Theologically Sound Text***

- Easter Season, Ordinary time, Feast of the Most Holy Trinity.
- Entrance Processional, Procession of the Gifts, Song of Thanksgiving, Sending Forth.
- Fits Gospel themes of praise for God.
- Corporate address to God.

### **Musical Assessment: *Key, Range, Melody, Rhythm, Instrumentation, Form***

- D Major.
- Range of D-D for the assembly.
- Based on the tune, NICAEA by John B. Dykes.
- A well-known and singable mid-range melody in 4/4 time.
- Flexible arrangement: keyboard, guitar, optional SAB choir, 2 C instruments.
- 3 verses.

### **Pastoral Assessment: *Community Participation, Broad Appeal, Available***

- Able to be played and sung by diverse and intergenerational groups of people.
- Appeal and usage possible across liturgical and non-liturgical prayer formats.
- Suited to corporate singing.
- Readily available for purchase by digital download or in hard copy.
- Covered by One License for copyright compliance.

**Youtube link *guide* for musical preparation** (Youtube clips *may not* be used in Masses):

<https://www.youtube.com/watch?v=YayiUXcmVCY>

# Contemporary Hymn and Song Exemplars

*National Liturgical Music Council, endorsed by the Bishops Commission for Liturgy of the ACBC © 2021*

## 8.

<b>Title:</b>	Magnificat
<b>Composer:</b>	Steve Angrisano and Curtis Stephan
<b>Publisher:</b>	OCP (Digital Download)
<b>Resource:</b>	OCP Psalm Series
<b>Approval of Bishop's Conference:</b>	USCCB

### **Liturgical Assessment: *Liturgical Season/Day/Moment, Theologically Sound Text***

- Solemnity of the Annunciation of the Lord, Solemnity of the Assumption of the Blessed Virgin Mary, Solemnity of the Immaculate Conception of the Blessed Virgin Mary, Feast of Our Lady of Guadalupe, Evening Prayer.
- Communion, Song of Thanksgiving.
- The text directly references Luke 1: 46-55.

### **Musical Assessment: *Key, Range, Melody, Rhythm, Instrumentation, Form***

- D Major
- Range of B-B for the assembly.
- A memorable and singable mid-range melody with a predictable rhythm in 4/4 time.
- Flexible arrangement: keyboard, guitar, cantor, optional SAB choir, parts for instruments in C, Bb and Eb, assembly.
- 3 strophic verses with a repeated refrain.

### **Pastoral Assessment: *Community Participation, Broad Appeal, Available***

- Able to be played and sung by diverse and intergenerational groups of people.
- Appeal and usage possible across liturgical and non-liturgical prayer formats.
- Suited to corporate singing.
- Readily available for purchase by digital download or in hard copy.
- Covered by One License for copyright compliance.

**Youtube link *guide* for musical preparation** (Youtube clips *may not* be used in Masses):

<https://www.youtube.com/watch?v=9p9tkNkmjuo>

# Contemporary Hymn and Song Exemplars

*National Liturgical Music Council, endorsed by the Bishops Commission for Liturgy of the ACBC © 2021*

9.

**Title:** The Lord is My Shepherd  
**Composer:** Sarah Hart  
**Publisher:** OCP (Digital Download)  
**Resource:** OCP Psalm Series  
**Approval of Bishop's Conference:** USCCB

**Liturgical Assessment:** *Liturgical Season/Day/Moment, Theologically Sound Text*

- Lent 4 Year A, B and C; Easter 4 Year A and B, Ordinary Time 16 Year B, The Most Sacred Heart of Jesus, Our Lord Jesus Christ, King of the Universe (Christ the King) Year A, The Commemoration of All the Faithful Departed (All Souls Day), Confirmation, Ordination, Funeral.
- Communion.
- The text directly references Psalm 22 (23): 1-3a, 3b-4, 5, 6.

**Musical Assessment:** *Key, Range, Melody, Rhythm, Instrumentation, Form*

- Eb Major
- Range of Bb-C.
- A memorable and singable mid-range melody with a predictable rhythm in 3/4 time.
- Flexible arrangement: keyboard, guitar, cantor, optional 2 part choir, assembly.
- 4 strophic verses with a repeated refrain.

**Pastoral Assessment:** *Community Participation, Broad Appeal, Available*

- Able to be played and sung by diverse and intergenerational groups of people.
- Appeal and usage possible across liturgical and non-liturgical prayer formats.
- Suited to corporate singing.
- Readily available for purchase by digital download or in hard copy.
- Covered by One License for copyright compliance.

**Youtube link *guide* for musical preparation** (Youtube clips *may not* be used in Masses):

<https://www.youtube.com/watch?v=9p9tkNkmjuo>

# Contemporary Hymn and Song Exemplars

*National Liturgical Music Council, endorsed by the Bishops Commission for Liturgy of the ACBC © 2021*

## 10.

<b>Title:</b>	There's a Wideness in God's Mercy
<b>Composer:</b>	Arranged by Tony Alonso
<b>Publisher:</b>	GIA (Digital Download)
<b>Resource:</b>	<i>Revival II</i>
<b>Approval of Bishop's Conference:</b>	USCCB

### **Liturgical Assessment: *Liturgical Season/Day/Moment, Theologically Sound Text***

- Lent, Ordinary Time 16A and 22B, Healing Services, Reconciliation, The Most Sacred Heart of Jesus.
- Entrance Processional, Procession of the Gifts, Sending Forth.
- Fits Gospel themes of love, mercy, and redemption.
- Corporate address to God.
- The text directly references scripture (Eg. Mark 6, Romans 8 and 11, Ephesians 2).

### **Musical Assessment: *Key, Range, Melody, Rhythm, Instrumentation, Form***

- G Major
- Range of D-D for the assembly.
- Based on the tune IN BABILONE by Rowland H. Prichard.
- A well-known, singable mid-range melody with a predictable rhythm in 4/4 time.
- Flexible arrangement: keyboard, guitar, optional SAB choir, C instruments, cello.
- 3 verses.

### **Pastoral Assessment: *Community Participation, Broad Appeal, Available***

- Able to be played and sung by diverse and intergenerational groups of people.
- Appeal and usage possible across liturgical and non-liturgical prayer formats.
- Suited to corporate singing.
- Readily available for purchase by digital download or in hard copy.
- Covered by One License for copyright compliance.

**Youtube link *guide* for musical preparation** (Youtube clips *may not* be used in Masses):

<https://www.youtube.com/watch?v=o2p6Cqmcrow>